



Light to Left



Light to Right



Light from Top



Light from Bottom

## Howling Wolves

This documents edition 2 of 7. The weight of this edition is (2.9Kg) 6.4 lbs. This piece is approximately 2 inches (50mm) at the thickest points. The piece measures 20.5 inches from the lower fish tail to the other lower fish tail, at the widest point. The piece measures 17.5 inches, from the Goose beak tip to the goose tail bottom, not quite the tallest point.

This document, including the signed certificate will be sent to the buyer.

This piece was made from a single slab of pine obtained from the Ottawa Valley. As cut the piece starts near the bark and ends near the bark on a side-to-side basis. The colour and consistency of the wood grain varies accordingly. This is more evident on the back of the piece which was not stained in order to make this one-piece construction more evident.

This piece was stained to a medium brown, with the intent of enhancing shadows, to highlight depth perception.



## Howling Wolves

A comment on the finish of this part.

Given the nature of this particular piece of pine I did not do a lot of sanding, leaving the rustic element that pine can so readily give. As a result, small minor remnants of Varathane buildup can be seen randomly on the piece.

Also, for this particular piece of pine, less sanding makes it more evident the part was created with a CNC process. For instance, the passing cutter marks can be seen clearly here on the goose beak and in the wolves' eye cavities.



## Howling Wolves

The rustic nature of this piece makes it appropriate for a lodge, ski resort, a holiday get away, a summer home, a bar area and so on.

## Cultural Declaration

I am the descendant of French settlers born in Canada in the late 1600's. I attended French catholic schools in Ontario, transitioning and assimilating to English in high school. I make no purity of lineage claims.



## Leap-ID Studio Certificate of Authenticity

Howling wolves, a tableau containing northern wildlife, was produced in the Leap-id studio by Marc Soublère. These sculptures are first rendered in 3D CAD media using Alibre computer aided design software. The renditions are then altered in minor ways to suit the dimensions of the receiving medium, in this case a pine slab from the Ottawa Valley. Appropriate cutters are chosen for the medium and cutter patterns are then programmed using Estlcam CAM software to produce an output file. This g-code file is then run on the Leap-id studio CNC router (Hans), a process in and of itself that took many hours. This part then had some manual clean up, then was stained to a medium brown to allow a combination of highlights and shadow, then sealed with a water based varathane.

The artist reserves copyright of the workpiece this certificate accompanies of which reproductions are not to be made without artist permission. It should be noted that the work has been marked 2/7 limited edition. One previous piece was made. No completely identical pieces have been produced as CAM and/or CAD files differ slightly to suit the specific medium's dimensions. No more than 5 additional pieces will be produced.

Artist's Signature

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